





ANG Mechanics Division







March 24-29, 2025

The official Rules Catalog can be found on the following web page. <u>www.AngelinaCountyFair.com</u> The distributed book was revised September 11, 2024

AG MECHANICS

Ag Mech Superintendent - Kevin Martin - 936-526-1014

Online Entry and payment Deadline: On or before January 17th. Late entries accepted until January 22nd with \$20 per entry late fee applied.

Purpose of the Agricultural Mechanics Project Show

- 1. To provide an opportunity for 4- H and FFA members to display projects constructed in agricultural mechanics labs.
- 2. To promote the development of skills in agricultural mechanics through competition.
- 3. To recognize individual and group accomplishments in the area of agricultural mechanics.
- 4. To provide an opportunity for public appreciation of this important phase of 4- H and FFA Youth Programs.

Special Rules for Agricultural Mechanics Project Show

- 1. Eligible Entries: Entries in this division are limited to current Angelina County FFA and 4- H members enrolled in public, private or home-school in Angelina County. Projects exhibited must have been constructed by FFA and 4- H members, either as a part of their agricultural mechanics instruction in agricultural science or as a part of their supervised work experience program. Entries entered in the Ag Mech division cannot be entered in the Arts & Crafts division.
- 2. Ownership: Projects may have been individually, or group constructed and may be individual or chapter owned.
- 3. **Club Entries:** Entries made in the name of FFA Chapters or 4- H Clubs are not eligible. All projects must be entered in the names of the exhibitors who participated in the planning and construction of the project.
- 4. Ineligible Projects: Any project that does not fit into one of the stated classes will be disqualified by the superintendent.
- 5. Construction Date: Projects must have been constructed within one calendar year of the exhibition date.
- 6. Project Presentation: All projects must be painted or properly treated and must be clean and in a presentable condition even though they may have been used. Trailers and all other equipment are to be displayed in transport position. Ramps, extension, and operation of specific features may be demonstrated only as directed by the official judges and as space permits.
- 7. **Documentation:** An original (exhibitor produced) plan or drawing, a bill of materials, and photographs showing phases of construction are to be provided with all projects. Display of plans, photos, etc. must be done in such a manner that no additional floor space is required. Stands, podiums, computers, etc. will be permitted only when they can be positioned on or under the project.
- 8. Project Safety: Appropriate and safe display stands must be provided for gates, panels, and other projects that need support. Sharp edges and points, such as found on self- feeder roofs, bale movers, etc., are to be padded or covered as necessary to prevent injury. All trailers and other equipment that will be operated and/ or transported on public roads are to be equipped with the safety equipment specified in Title 7, Vehicles and Traffic Transportation Code of Texas Statues. All towed equipment, regardless of standards, is to be equipped with safety chains. All three- point hitch and P. T. O. operated equipment is to meet current ASAE standards and specifications.
- 9. Electrical Safety: All 120 VAC and higher electrical plugs and receptacles are to be the equipment grounding type. All metal components are to be grounded. Ground fault circuit interrupters (GFIC) shall be provided for all 120 VAC receptacles. All 50 VAC and higher connections are to be protected in appropriate indoor or outdoor rated enclosures.
- 10. **Projects with Engines:** There is to be no more than two gallons of fuel in any fuel tank. The fuel tank cap is to be in place and sealed with tape. The battery is disconnected. This applies to all engines in the exhibit area.
- 11. Vehicles: Tractors, trucks, or other vehicles (including non- entered trailers) are not allowed in the exhibit area as part of the display. Projects that cannot be reasonably unloaded and placed in the exhibit area, may be left on transport trailers or vehicles, and located as close to the exhibit area as possible.
- 12. **Signs:** All projects are to be identified with standard club exhibitor cards. Exhibit cards and project judging cards should be attached in a visible location on the front of the project with clear carton sealing tape.
- 13. **Entry Fees:** An entry fee of \$10.00 will be required. Online Entry and payment: On or before January 17th. Entries accepted until January 22nd with \$20 per entry late fee applied.
- 14. Awards: Each project will receive a ribbon based upon their score. Projects will be placed 1st-3rd within their division. 1st place will receive team banners and prizes. An overall Grand Champion will be selected from all divisions and awarded a banner. An individual or team will be selected as the showmanship winner based on the score given by the judge and awarded a banner. The judges placings are final and can not be contested.

15. <u>Divisions:</u> (Specific show times will be determined based on the number of entries & communicated to the exhibitors prior to show week.) AGRICULTURAL MACHINERY AND EQUIPMENT

Hay handling equipment, spraying equipment, Mounted and pull- type tractor equipment, Hydraulic equipment. Shop equipment, Truck, tractor, and agriculture equipment accessories

LIVESTOCK & POULTRY EQUIPMENT

Gates and livestock panels, Squeeze chutes and restraining equipment, Trim chutes, blocking stands, livestock crates, and head gates, Feeders, Self-feeders and creep feeders, Chicken coop, Cages, and nesting boxes

TRACTOR RESTORATION

No yard tractors or riding lawnmowers.

Tractor Serial Number must be included with Description on Entry Form

TRAILER

Utility trailers, non-traditional utility and implement trailers, multi-bale trailers, Gooseneck lowboy utility and implement trailers, Gooseneck stock trailers Gooseneck flatbed utility and implement trailers, Gooseneck stock trailers Other trailers (welder trailers, dump trailers, special purpose, etc.)

HOME AND RECREATIONAL USE

Bar- B- Q pits, Picnic tables, Greenhouses, Birdhouses, Arts and Crafts, Other recreational or convenience- type projects

16. Judging System: The 100-point rubric will be used in judging all projects. Projects will be judged on:

Workmanship & Finish	30
Design & Materials Used	20
Practicality	10
Degree of Difficulty	10
Showmanship & Knowledge	20
Documentation	10
Blue Ribbon 90- 100 Points / Red Ribbon 80- 89 Points / White Ribbon 70- 79 points	

Judging criteria specifically for Tractor Restoration projects:

- Aesthetics: 20 Points. Overall appearance of tractor, including workmanship and finish. Items that will be considered include, but are not limited to the following:
 - Metal preparation prior to painting
 - Completeness of all sheet metal
 - Painting and finish

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- o Detail and completeness of components steering wheels, seats, decals, instrument panels, wiring harness, etc.
- Authentic: 10 Points. Must be as original as possible. To include:
- o Paint color, fasteners, and other components such as magnetos, carburetors, exhaust systems
- o Mechanical systems, fuel, electrical, engine, transmission, final drive, cooling, etc.
- Serial plates in place with unaltered serial numbers.
- Mechanical: 40 Points. To include the mechanical restoration of all systems including (Some tractors may not have all systems.)
 Engine, transmission, final drive
 - Fuel, cooling, ignition, lighting, exhaust, charging, starting, hydraulic and steering systems
- Exhibitors may be asked to start the tractor and drive it, demonstrating all the systems (hydraulics, lights, brakes, etc.)
- Safety Equipment: 5 Points. All equipment that was original to the tractor should be in place (including all shields and decals.)
 - Tractors must be in safe operating condition. To exhibit a tractor, the following safety considerations must be followed:
 No more than 5 gallons of fuel in the fuel tank.
 - Neat and functional drip pans to collect any coolant, oil, or hydraulics that may drip from the tractor.
 - Fuel shut off valves, under all fuel tanks, must be functional and all tractors must be exhibited with these valves off.
 - Tractors may be started anytime at the request of show officials.
- **Documentation: 15 Points.** Documentation must be typed (recommend word processor or spreadsheet) and include the following: (The National FFA Tractor Restoration Competition documentation format may be used.)
 - A one-page description of the overall restoration project
 - An expense report identifying all costs involved in the restoration.
 - Photos (before, during, after) -- Safe working environments should be depicted in all photos.
 - o A mechanic's report detailing all mechanical work performed.

• All documentation is to be arranged in a three-ring notebook, divided and sequenced with a table of contents and page numbers. **Oral Review: 10 Points.** Judges will ask questions to determine the exhibitor/exhibitor's knowledge of and involvement in the restoration.

Ag Mechanics Project Entry Form is available online at <u>www.AngelinaCountyFair.com</u>

