



ANGELINA COUNTY FAIR

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March 26-29, 2025

The official Rules Catalog can be found on the following web page.

www.AngelinaCountyFair.com

The distributed book was revised September 12, 2024

ARTS & CRAFTS DIVISION

1. All exhibitors are expected to follow the General rules of the Angelina County Fair and conduct themselves in a manner that will reflect respect for themselves, their organizations, and their parents. Any exhibitor who violates these rules of conduct may forfeit all privileges and premiums, and in some cases, may be barred from future competition in this show as the Rules Committee or the executive Committee may order.
2. **EXHIBITOR ELIGIBILITY** -To compete in the Angelina County Fair Arts & Crafts Division, an exhibitor must be enrolled in a public, private or home school in Angelina County of less than college level on the day of the show. Exhibitors must be enrolled in an art class (and have an art teacher to coordinate through) or be a member of 4-H, FFA or FCS.
3. **Age Groups:** Exhibitors will be divided into four age divisions:
 - a) Pee Wee -grades K-2 the Pee Wee age group is eligible for ribbon awards. This age group is not eligible for auction cash awards.
 - b) Pre-Junior -grades 3-6
 - c) Junior -grades 7-9
 - d) Senior -grades 10-12
2. **REGISTRATION** - The **online entry** form and fees must be completed by **January 17th**. Payment of \$10.00 (excluding Pee wee entries) can be made online or to the organization representatives. Representatives must have all forms & money to the ACF mailbox located at the Chamber by the following workday.
3. **PROJECT CHECK IN** - Actual items must be checked in at the George H. Henderson, Jr Expo on Wednesday, March 26th, from 3- 7 p.m. (**East side by Special Events Room**)
4. **CHECK-OUT:** All entries and ribbons must remain on exhibit until time of check out, 8:00 – 10:00 a.m. on Saturday after the show and not before. **BOS winners of photography and fine arts may remove their projects to prepare for auction. No other projects are allowed to be removed early. Any projects remaining after check-out will be considered abandoned and become property of the fair.**
5. Each exhibitor will be permitted only one entry per division, with a maximum of five entries for the show. Questions arising in classification of entries will be resolved by the superintendent in charge of the Arts & Crafts Division. No entry will be accepted in “miscellaneous” if it can appropriately be entered in another more specific area. There will be no substitutions and exhibitors may not switch divisions once the entry form has been turned in. Entries entered in the Arts & Crafts division are not allowed to enter in the Ag Mechanics division. Projects must be constructed by an individual. **Group projects are not allowed to enter.**
6. All classifications will be checked the day of the show by a superintendent. **All entries must be within 40 square foot in size and fit through the metal gate (9x10 foot) at the EXPO**
7. All entries must not have been previously shown in the ACF. All entries must have been made by the exhibitor since Angelina County Fair last year. All artwork shall be suitable for display to the general public. Exhibitors should avoid adult themes or subjects in the displays and may be disallowed in the discretion of the superintendent or ACF Committee. Entries entered in the Arts & Crafts division are not allowed to enter in Ag Mech.
8. Metal, Woodworking, Wood/ Metal Combo and Others Division will be required to have documentation of construction of the project entered. A Standardized photo book consisting of at least 20 pictures with descriptions of construction of crafts & woodworking projects is to be turned in at time of check-in. **Projects without a photobook will not be accepted.**
9. **JUDGING:** Construction A/C projects will have 3-5 minute interviews conducted during the judging times. This would not include Fine Art or Photography projects. Exhibit areas will be closed during ALL judging. Judges' decisions will be final. Judging and interviews will begin Thursday, March 27th at 3:00. All participants should be in the stands closest to the projects until called for their interview.
10. **BOS/AUCTION:** **To be considered for auction, you must notify the arts & crafts show officials at check in if you plan to sell your projects. ALL projects awarded BOS will sell at auction. Once BOS awards are presented you may NOT decide to keep your project. Exhibitors that do not show up for auction with their project will not be permitted to enter ANY divisions for the following ACF.** There will be a 5% commission charge on all sale items. No exhibitor may sell more than one Arts & Crafts item. Exhibitors are to be present at auction to sell their item. A substitute is allowed if the exhibitor is required to attend a school function or is ill.

SALE OF ITEMS WILL BE:

- Best of Show -Fine Arts -Pre-Junior, Junior & Senior
- Best of Show -Photography -Pre-Junior, Junior & Senior
- Best of Show -Other -Pre-Junior, Junior & Senior

- Best of Show – Metal – Pre-Junior, Junior & Senior
- Best of Show – Wood/Metal Combo – Pre-Junior, Junior & Senior
- Best of Show -Woodworking -Pre-Junior, Junior & Senior

- No framed photography or artwork will be accepted. All drawings, paintings and watercolor projects must be mounted. Canvas painting does not need to be mounted or have a matte. All photographs, pencil drawings and watercolor projects must be attached to a matte.
- Security services are provided for exhibitors in the Angelina County Fair and every precaution will be taken to protect all articles entered; but in no case will the Angelina County Fair, Expo Center nor the Angelina County Chamber of Commerce be responsible for loss or damage.
- AWARDS:** Project score will determine color of ribbon. **Single entries are not guaranteed to make Best of Show.** Only Blue-Ribbon projects will be **considered** for Best of Show if there is a single entry in a division. Blue, Red and White County Fair Ribbons will be awarded to all entries on the basis of quality rather than first, second or third ranking. For example, more than one blue award would be given in each class. In addition, the following place ribbons will be awarded in all age categories in all divisions: Fine Arts, Other, Woodworking, Wood/Metal Combo and Photography. Best of Show, First, Second & Third. Best of Show winners (those selected for auction) will be indicated by the posting of winners, not just by rosettes.

ARTS & CRAFTS DIVISIONS & CLASSES

Fine Arts Division:

- Painting, original oil or acrylic
- Original Drawings – color, oil, pastel, pencil, charcoal, scratchboard or ink
- Watercolor/ original
- Mixed media/ original
- Posters/ all media
- Wood or Stone Sculpture
- Digital Artwork

Other Division: (requires scrapbook)

- Artistic Arrangements, Baskets, Beads, Candles, Ceramics, Decorated Pottery, Decoupage, Jewelry, Leather Crafts, Macramé, Metal Crafts, Mobiles, Mosaics, Plaster Crafts, Sewing projects, Home accessories, Decorative Hand or Machine Work, Original Clay, Pyrography, string art

Photography Division: No framed photography accepted.

- Photography - Black & White or Color (8 X 10 mounted on 11X14)
- Photography - Picture Story (3 to 6 photos mounted on 11 X 14 should depict a sequence or communicate a message.)

Woodworking Division: (requires scrapbook)

- Home Accessories, toys or recreational items

Wood/Metal Combo Division: (Metal must be transformed or processed in some way.) (requires scrapbook)

- Home Accessories, toys or recreational items

Metal Division: (Metal must be transformed or processed in some way.) (requires scrapbook)

- Home Accessories, toys, recreation items or miscellaneous items constructed out of primarily metal. All construction and/or welding must be completed by the exhibitor. Wood fasteners and/or fastened accessories may exclude the item from the metal category.

Scorecards can also be found on our website.

ARTS & CRAFTS DIVISION ENTRY FORM IS AVAILABLE ONLINE

PHOTOGRAPHY EVALUATION/SCORING SHEET

Photographer: _____ Score: _____

Division: Black & White/Color Picture Story Class: Fee Wee (K-2) Junior (7-9) Pre-Jr (9-12) Senior (10-12)

An excellent photograph should have a center of interest and should tell a story. Photos must be the original work of the exhibitor and have been created in the 12 months preceding this event. Frames and/or glass are not permitted. Each entry must be mounted.

Black and White/Color photos must be 8x10, mounted on 11x14.

Picture Story entries must consist of 3 to 6 photos mounted on 11x14 and should depict a sequence or communicate a message.

Photographs in this category are taken with either a digital, manual, or point-and-shoot camera, and printed either at a chemical processing lab or on a digital printer. Below you will find an evaluator's opinion as to how effective your photograph is. Read their comments to see what they think would improve your photograph. Thank you for exhibiting your work!

Criteria	Excellent	Very Good	Good	Poor	Not Done	Comments
Composition: Clear subject in photo, good positioning, framed correctly, no distracting elements that could have been avoided	4	3	2	1	0	
Content/Color: Photo used good use of color or contrast of light to dark to set the mood or make the subject stand out	4	3	2	1	0	
Creativity: Photo was taken from a creative vantage point or image was displayed uniquely	4	3	2	1	0	
Lighting: Lighting used properly – not too light or too dark, adds interest to subject	4	3	2	1	0	
Finishing: Photo was neatly matted/mounted and color chosen complements photo	4	3	2	1	0	
Focus: Image was not fuzzy, jewels were not too faded	4	3	2	1	0	
Overall Impression: Image attracted attention and conveyed a feeling	4	3	2	1	0	
Total Points:						
Blue Ribbon (17-24 pts) Excellent	Red Ribbon (13-16 pts) Very Good	White Ribbon (9-12 pts) Good				

FINE ARTS EVALUATION/SCORING SHEET

Artist: _____ Score: _____

Division: Painting (oil/acrylic) Drawing Poster Watercolor Mixed Media/Digital Clay, wood or stone sculpture

Class: Fee Wee (K-2) Junior (grades 7-9) Pre-Jr (grades 9-12) Senior (grades 10-12)

Below you will find an evaluator's opinion of your fine arts project. Read their comments to see what they think would improve your project. Thank you for exhibiting your work!

Criteria	Excellent	Very Good	Good	Poor	Not Done	Comments
Originality/Creativity	4	3	2	1	0	
Color/Shading: good use of color, shading or contrast of light to dark to set the mood	4	3	2	1	0	
Workmanship & techniques of project: <ul style="list-style-type: none"> Understands use of design, line, shape, color, texture and tone Evaluates art principles: rhythm, proportion, balance and unity Prepared project appropriately for display-meets commitments to work 	4	3	2	1	0	
Finishes/Finishing Details: Neat lines, coloring/ painting, shading	4	3	2	1	0	
Age Appropriateness: skill level of project is appropriate for exhibitor's age	4	3	2	1	0	
Overall Impression: piece attracted attention and conveyed a feeling	4	3	2	1	0	
Total Points:						
Blue Ribbon (17-24 pts) Excellent	Red Ribbon (13-16 pts) Very Good	White Ribbon (9-12 pts) Good				

WOODWORKING EVALUATION/SCORING SHEET

Exhibitor Number: _____ Score: _____

Division: Woodworking Wood/Metal Combo Metal

Class: Fee Wee (K-2) Junior (grades 7-9) Pre-Jr (grades 9-12) Senior (grades 10-12)

Below you will find an evaluator's opinion of your woodworking project. Read their comments to see what they think would improve your project. Thank you for exhibiting your work!

Criteria	Excellent	Very Good	Good	Poor	Not Done	Comments
Originality/Creativity	4	3	2	1	0	
Workmanship & techniques of project: <ul style="list-style-type: none"> Accurate cutting and assembly Proper use of wood fasteners/ metal welding Adherence to sound principles of wood joints/ joining of metals 	4	3	2	1	0	
Finishes/Finishing Details: <ul style="list-style-type: none"> Surface was properly sanded/prepared Suitable finish selected Finish properly applied 	4	3	2	1	0	
Age Appropriateness: skill level of project is appropriate for exhibitor's age	4	3	2	1	0	
Documentation: Photo books of at least 20 pictures with descriptions of construction	4	3	2	1	0	
Interview:	4	3	2	1	0	
Total Points:						
Blue Ribbon (17-24 pts) Excellent	Red Ribbon (13-16 pts) Very Good	White Ribbon (9-12 pts) Good				

OTHER DIVISION EVALUATION/SCORING SHEET

Artist: _____ Score: _____

Division: Other: sewing, knitting, needlework, floral arrangement, jewelry, macramé, mosaic, pottery/ceramics, decoupage, baskets, beads, candles, leatherwork, sculpture, clay, etc.

Class: Fee Wee (K-2) Junior (grades 7-9) Pre-Jr (grades 9-12) Senior (grades 10-12)

Below you will find an evaluator's opinion of your project. Read their comments to see what they think would improve your project. Thank you for exhibiting your work!

Criteria	Excellent	Very Good	Good	Poor	Not Done	Comments
Originality/Creativity	4	3	2	1	0	
Workmanship & techniques of project: <ul style="list-style-type: none"> Sharp, clean, good stitching Smooth lines, cuts, and proportions/balance Good use of color and texture 	4	3	2	1	0	
Finishes/Finishing Details	4	3	2	1	0	
Age Appropriateness: skill level of project is appropriate for exhibitor's age	4	3	2	1	0	
Project Documentation: a photo book of at least 20 photos and descriptions of construction of craft	4	3	2	1	0	
Interview:	4	3	2	1	0	
Total Points:						
Blue Ribbon (17-24 pts) Excellent	Red Ribbon (13-16 pts) Very Good	White Ribbon (9-12 pts) Good				

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The online entry form and fee of \$10.00(excluding Pee wee entries) are due on January 17th. Payments can be made online or given to your advisor or CEO. Late entries will be accepted until January 22nd and will assume \$20 late fees per entry.